Eliza S. Rankin

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SET DESIGN • SCENIC ART • THEATER CRAFTS

selected design

The Shadow upcoming project – Whitman College Dec 2008	set design	director: Christopher Petit
Barbarians Columbia University MFA directing project	set design	director: James Dacre
various projects spring 2007-present Westport Playhouse, Berkshire Festival, among others	assistant set design	designer: Hugh Landwehr
Beebo Brinker Chronicles, A Sleeping Country 37 Arts, Cincinnati Playhouse	assistant set design	designer: Rachel Hauck
The Dream Project Brandeis Theatre Company - laurie theatre	set design	director: Jon Lipsky
This is How it Goes Studio Theatre - the mead	assistant set design	designer: Debra Booth
Via Dolorosa Berkshire Theatre Festival - unicorn theatre	assistant set design	designer: Chris Boone
Things Beyond Our Control Brandeis Theatre Company - laurie theatre	set design	director: Paul Melone
The Two Orphans Brandeis Theatre Company - mainstage	assistant set design	designer: Luciana Stecconi

other work/experience

- Charge Scenic Artist at Westport Country Playhouse 2008
- freelance scenic artist in NYC for Off-B'Way and Off-Off including NYTW, 4th Street Theatre, Pearl Theatre Co.
- Adjunct lecturer CUNY:Queens College 2007-present Drama 111: Intro to Design, and charge scenic artist
- exhibitor at the 2007 Clambake - Ming Cho Lee's portfolio review at Lincoln Center
- Assistant Master Scenic Artist to Robert Moody 2006
- Teaching Assistant: Introduction to Scenic Painting 2007 - Brandeis University
- Assistant Charge Artist/ Lead Scenic at Berkshire Theatre Festival 2006 & 2007
- 3+ years as professional scenic artist in and around Seattle, WA
- skilled in props, costume design, carving and sculpting, knitting, carpentry and fine woodworking
- adept at model building, soldering, hand drafting
- proficient in Photoshop and VectorWorks; comfortable with Mac or PC
- studied violin from ages 3-21

education

Brandeis University, MA	MFA Theatre Design May 2007
Seattle Academy of Fine Arts	Intermediate Drawing
Pratt Fine Arts Center, WA	Intro to Oil Painting, Intro to Woodworking
University of Washington	Intro to Sculpture, Intro to Art Metals
Seattle Repertory Theatre	Professional Artist Training Program in Scenic Art
Whitman College, WA	Bachelor of Arts - Theatre, with a minor in Education, May 2000

references

Hugh Landwehr
Scenic Designer
contact info by request

Robert Moody
Laurie Chair in Theater Arts
Brandeis University
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Nancy Knott
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